

INDEX.

LEADING ARTICLES.

	PAGE
Anti-Semiticism on the Stage ..	244
Belgium, Music in ..	30
Christmas Carols ..	265
Decline of Italian Opera, The ..	56
Forgotten Tercentenary, A ..	218
Gaunod on England, M. ..	265
Haweis's "Musical Life" ..	49, 97
Herr Eugen d'Albert ..	121
Hoffman's "Undine" ..	210
Hymns, Psalms and Organs in the North	149
Imperial Opera House, An ..	25
Looking Ahead ..	176
Music à la Mode ..	104
"Nebuchadnezzar" ..	222
Nihilism in the Edgware Road ..	106
Opera and its Origin, The ..	101
Opera in Extremis ..	200
Operatic Personages, Some—	
I. The Prima Donna ..	51
II. Tenor, Baritone and Bass ..	75
III. The Conductor and the	
Impresario ..	125
Opera Train, An ..	80
Paris Winter Season, The ..	193
Parisian Opera Managers ..	269
Pianoforte Playing 73, 98, 123, 147, 169,	191
Plea for Opera Bouffe Composers, A ..	174
Plum Pudding Set to Music ..	267
Psychological Instruments and Pic-	
turesque Sound ..	1
Sack and the Tub in Opera and the	
Drama, The ..	128
Stanford's New Opera, Mr. Villiers ..	6
Strauss, Johann ..	21
Unearned Fame ..	3, 247
Wagnerism, More ..	145
Wonders in Season ..	221
Worcester Reflections ..	218

NOTES.

Albert Palace, The ..	65
Applause, On ..	212
"Army Chaplain," The ..	281
Auber, Anecdotes of ..	44
Auction, A Musical ..	152
Bach Redivivus ..	233
"Bacio, II" ..	233
Baddeley Cake, The ..	18
Banjo on the Brain ..	90
"Barber of Seville," The ..	282
Beethoven in Berlin ..	91
Beethoven's opinion of Meyerbeer ..	91
Berlin, Music in ..	175, 261
Brassin, Louis ..	171
Carl Rosa Interviewed, Mr. ..	257
Season, The ..	31
Charitable Manager, A ..	78
Chinese Humour ..	175

Club, A Musical ..	258
"Colomba," in Germany ..	32
Conundrum, A ..	151
Costa's Will, Sir Michael ..	172
Crystal Palace Concerts, The ..	246
Disputed Identity ..	137
Distressed Prima Donna, A ..	79
Dvorák, Antonin ..	66
East-End, Music in the ..	138
Ecclesiastical Music ..	103
English Opera Company, The Royal ..	8, 41
Enlightenment in Germany ..	41
Exhibition, The Musical ..	238
Female Clique, The ..	247
Forbes as a Musical Critic, Mr. A. ..	79
Genesis of German Opera, The ..	43
German Influence, The ..	163
Opera in America ..	258
Gilbert's Success, Mr. Alfred ..	43
Glees and Madrigals ..	103
"Globe" and the Chorus, The ..	41
Hamburg Opera Season, The ..	163
Handel and the Orchestra ..	18
Festival, The ..	257
Hero, A Musical ..	19
Hoffmann as a Prophet ..	174
Hullah, John ..	66
Hummel's Advice ..	187
Impostor, An ..	8
Italian or English? ..	164
Journalistic Enterprise ..	31
Judge and the Tenor, The ..	55
Judic, Madame ..	20
Lamoureux's Concerts, M. ..	258
Lennox Browne's Lectures, Dr. ..	67, 103
Lesueur, An Anecdote of ..	199
Liszt and the Canard ..	212
Liverpool Lurch, A ..	199
Luckless Venture, A ..	257, 282
Manager without Pride, A ..	186
Manon ..	224
Mapleson in America, "Colonel" ..	114
Memorials, The Beethoven and Schubert ..	259
Mendelssohn's Youthful Symphony ..	281
Miercwiński, Sigmar ..	19
Minnie Hauk, Madame ..	282
Mozart Memorial, A ..	163
Mural Reminders ..	271
"Nell Gwynne" ..	42
Nilsson's Benefit Concert, Madame ..	186
Ninth Symphony, The ..	162
Offenbach, Anecdotes of ..	20
"Old Fritz" as an Opera Manager ..	31
Opera in Paris ..	68
of the Future, The ..	223
Opera Comique, The ..	211
Operatic Doctor, The ..	211
Oratorio at the Promenade Concerts ..	248
Orchestra in Instruction, The ..	173
"Ostrolea" ..	66
Pasdeloup Concerts, The ..	19, 151, 288
Pasqué's "Reminiscences" ..	258
Patti and her Maid, Madame ..	140
and the Neully Fêtes, Madame ..	188
Patti's Childhood, Madame ..	163
Philharmonic Society, The ..	66
Phrenologist upon Artists, A ..	55
Pianist and the Critic, The ..	67
Pianos, a Novelty in ..	55
"Piper of Hamelin," The ..	17

Popular Ballad Concert Society, The ..	152, 237
Popular Concerts, The ..	66, 247, 282
Presumption, Musical ..	139
Pretty Quarrel, A ..	90
"Princess Ida" ..	19
Promenade Concerts, The ..	248, 282
Reyer, M. ..	68, 186, 198
Rising young Poet, A ..	174
"Rose of Sharon," The ..	271
Royal Military Chapel, The ..	248
Rubinstein's Comic Opera ..	161
Saint-Saën's Lecture, M. ..	272
"Saturnella" ..	41, 55
"Savonarola" at Hamburg ..	103
Savoy Theatre, The ..	19, 257
Schubert's Sonatas ..	8
Shirreff, Miss ..	8
"Sigurd" ..	186, 198
Smetana ..	271
Song Recital, A ..	55
Stickler for the Proprietaries, A ..	67
Story of the Six Sonatas, The ..	198
Strange Taste, A ..	173
Sucher, Rosa ..	173
Technicalities, Musical ..	67
Too much Competition ..	173
Truly Benevolent Society, A ..	18
Uniform Pitch ..	247
Universal Language, The ..	233
Verdi declines ..	186, 198
Verdi's Birthday ..	198
Viard-Louis, Madame ..	41, 66
Vitality of the "Messiah," The ..	8
Wagnerian Libretto, A Forgotten ..	90
Wagneriana, 43, 90, 114, 139, 151, 161, 172, 174	
What's in a Name? ..	43
Willing's Choir, Mr. ..	65
Yankee Criticism ..	7, 224

MUSIC IN THE PROVINCES.

Abergavenny ..	69
Barrow ..	283
Birkenhead ..	44
Birmingham ..	283
Bishop Auckland ..	116
Bolton ..	92
Bridgeend ..	21
Broxburn ..	164
Brynawr ..	92
Cardiff ..	27, 44, 69, 116, 141, 189, 234
Cheltenham ..	284
Cirencester ..	116
Coity ..	189
Cornwall ..	69
Cwmillery ..	116
Ebbw Vale ..	212
Edinburgh ..	92
Exeter ..	69, 164, 260
Frodsham ..	92
Glasgow 21, 45, 69, 117, 141, 234, 260, 284	
Gloucester ..	21
Hereford ..	117
Ilfracombe ..	22, 142

Kendal	PAGE
Leamington	285
Leicester	285
Liverpool 46, 92, 117, 142, 164, 212, 235, 260, 285	
Maidenhead	70
Manchester	22, 70, 92, 142, 260, 286
Merthyr	164
Newcastle	117
Newport (Mon.)	46
Portmadoc	142
Surbiton	165
Swansea	22, 46, 165, 212, 286
Tooting	22
Tredegar	70
Trowbridge	165

Truro	PAGE
Watford	22, 99
	70
POETRY.	
Anna Bishop	96
Bluebell	288
"How shall I send my love a Greeting?"	264
Imitations of German Lays and Ballads	151, 175, 245
Isolata	144
Malapropos	199
Mary Mark Lemon (In Memoriam)	72

Poems from Music,	PAGE
"Singers of the Mystic Clime"	23, 68, 139, 223
The Coquette	41
The Streamlet	240
To a Child Virtuosa	216
To Music	168
"Ye Gentle Spirits!"	41
POPULAR BALLAD, THE	
	245, 270
REVIEWS 23, 47, 71, 94, 118, 143, 167, 190, 214, 238, 262, 287	

MUSIC IN VOL. II.

ANTHEM	"Hear, O Lord" ✓	MICHAEL WATSON	PACING PAGE
"	"Let them give thanks"	W. J. WESTBROOK	8
"	"Come, thou holy Spirit"	J. F. BARNETT	56
"	"Lord, remember David"	WALTER WESCHÉ	104
"	"The Lord hear thee"	C. S. JEKYLL	128
"	"Praise the Lord, O my soul!" ✓	MICHAEL WATSON	152
"	"Oh God! Who hast prepared"	ALFRED R. GAUL	176
"	"Come near, ye nations!"	MICHAEL WATSON	224
PART SONG	"Hymn to Diana"	A. H. THOULESS	248
"	"Night"	MICHAEL WATSON	32
"	"Cobwebs"	ALFRED J. CALDICOTT	83
"	"Oh night, most beautiful!"	J. L. ROECKEL	200
			272